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P. S. The Library itself is in splendid condition so far as binding is concerned, and Prof. Todd has kindly promised to answer any inquiries to would-be buyers or to anyone interested in the collection.

John E. Kauf

J. E. KERR & CO.

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41 Beaver Street.

New York, Nov. 9th, '03 190

Prof. Thomas F. Crane,

Department of Romance Languages,

Cornell University, Ithaca, N. Y.

My dear Sir:-

I venture to take the liberty of addressing you at the suggestion of my friend, Prof. H. A. Todd, of Columbia University, and I am also taking the liberty of sending you today, a copy of a catalogue of the books in my Library.

I have interested myself more or less in mediaeval romance literature for the past 20 years, but now I wish to dispose of my Library;

MSS. The Tristan MS. contains a lot of Poetry of considerable older date than the Prose, and this Poetry has never been edited to my knowledge. Apart from this, there is, I think, a great deal of most interesting work still to be done in this MS.

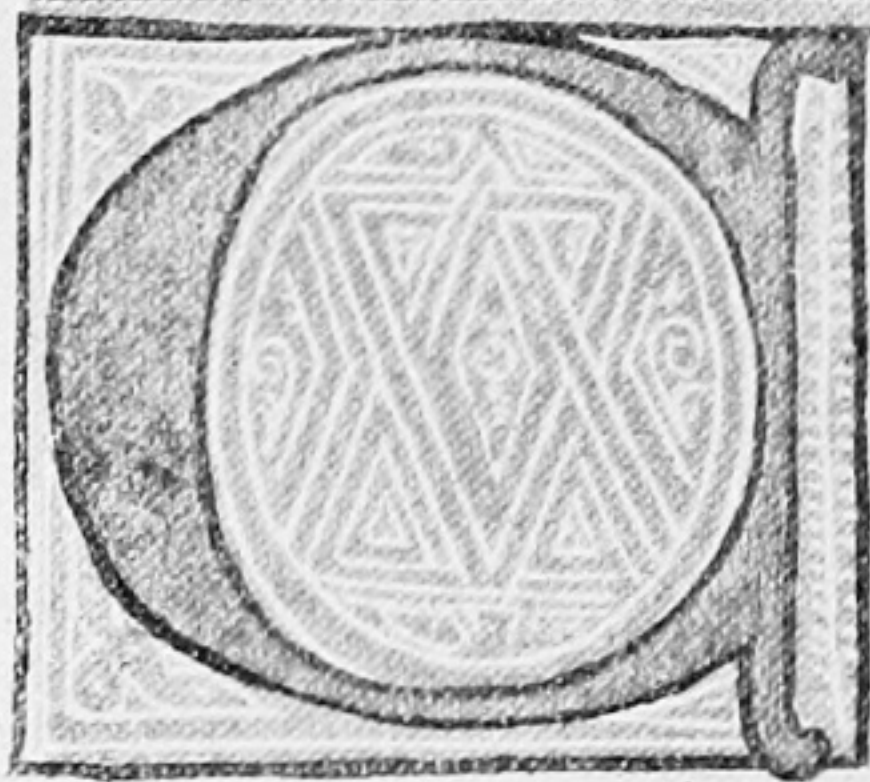
Prof. Todd suggested that I should write to you with a view of your taking steps to secure it for Cornell. The MSS. alone cost me many years ago, nearly \$7000, and the collection represents a cost of \$9000 at the least.

As the catalogue speaks for itself, I will not add any more than express a hope that the matter will prove of sufficient interest to warrant your calling the attention of probable donors to this opportunity.

If you care to have any more copies of the catalogue, I shall be very pleased to send you as many as you wish, and apologizing for thus trespassing on your time, believe me, my dear sir,

Yours very truly,

John E. Kern



rendroit dit le conte que quant
 les despres du tornoiemēt furent
 finces le roy artus sen retorna
 vers Louvezep lie et ioyeux de ce
 que son cōmencement avoit eu

LANCELOT AND TRISTAN AT THE TOURNAMENT AT LOUVEZEP

FROM THE ROMAN DE TRISTAN WRITTEN IN 1468

SEE NO. 8*

[Faint handwritten notes]



October 1903

~~2967K 2901~~

A. 181217

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100 COPIES PRIVATELY PRINTED

J1

Que de pource homme e po pufiez
 Sa ne sera autorise
 d'un bon homme sil na avoir
 Mais ne po quat menir pe savoir
 Quant auore est tost faillie
 Assez tost est bingz homme faillie
 De grant auore en la jouuete
 Sa pme ne li est porte omiete
 Pour entee quunt il vient aront
 Assez tost avuee Actont
 Car on ne le lest entee entee
 Pourre lous buerls d'uez rontes
 Que qu'il tiens na vil est tenu
 Et o les Arches manniens
 Mais qui senz adest amentage
 On dist assez tost est ruz saige
 Pourre me buerls entee mette
 D'un playant rompte exline mette
 Pour que science ay z tant bail.
 Sa nel la way zour moy amy
 Que ne ne die auoy bi.
 Et se comme mesdysant me
 Et il en a d'neil ne enne

Manuscripts

1. CHRISTINE DE PISAN. Roman de Melibée et Prudence. MS. of the Fifteenth Century, written in French on 21 leaves of fine Vellum with Illuminated Initial Letters and borders. Small 4to, old half calf. Circa 1450.

* Peter Le Neve's Copy, who has supplied three missing leaves from Chaucer's Tale of Melibeus in the Canterbury Tales. Peter Le Neve was Norroy King at Arms; and at the end, are 20 finely drawn coats of arms of English Lords of the Elizabethan period.

2. COLONNA, EGIDIO. De Regimine Principum. *Folio* 1: A son especial seigneur ne de lignie roial & sainte mon seigneur phelippe ains ne fiz & oir mo seigneur phelippe tres noble roi de france par la grace de deu. frere Gile de Rome son clerc. . . . *At end*: Ci fine li liures du gounement des rois & des princes q' frere Gires de Rome de lordre de saint Aug'tin a fet. Le ql liure mestre Henri de Ganchi par le comandemet le noble roi Phelipe de france a tnslate de latin en françois, folio, MANUSCRIPT ON VELLUM, 106 leaves in quires of twelve, double columns, with forty lines to the column; beautifully written, with an ornamental border to the first page, with figures, which include a fight with swords between a dog and a rabbit, a falcon swooping on another bird, various grotesque nondescripts, and a large Initial Letter historiated with the Author presenting his book to the King; many smaller initial letters throughout the book finely illuminated in gold and colours; folio, bound in violet velvet, gilt edges, with ornamental brass corners, the arms of Clermont on sides. About A. D. 1300.

* Egidio Colonna, better known as Ægidius Romanus, was a Pupil of Thomas Aquinas, and was surnamed the profound Scholar. He died at Avignon in 1316, having been Archbishop of Bourges since 1292. This work was written before 1268, as shown by its dedication to Philippe le Bel while he was yet only heir to the crown. The date of Ganchi's translation is not ascertained, but the present MS. proves that it was anterior to 1300, probably almost contemporary with the Latin original.

The above MS. was probably written in England, to judge from the handwriting and the style of ornament; and the linguistic forms, although more approximating to French than to English style, are not adverse to that view. Here is a specimen—"Quer cil q est fouslarges en sa ie'nesce puet estre avaricious en sa viellesce." The book was in English possession in Henry VII.'s time, as several minute glosses in English (and also in Latin) are visible on the margins in an English hand of that period. Amongst these we find *boorderesses*=*iangelars* [i.e. idle gossippers], *cnclume*=*anefeld* [anvil], *euures*=*dedis or actis*, *aenutz*=*pig-earde*, *forslignent*=*doth ayenst kind*, *ramenez*=*broght ayen*; etc. Consequently if the assertion is correct, which we find in a cutting from the Paris sale-catalogue of 1790, that this MS. belonged to Claude Dufé, he must have acquired it in England at the time of his mission here. The velvet binding in which the book is clothed at present was put upon it for Henri de Clermont Tonnere about 1580, as we can see from the impression left on the velvet by the (now removed) metal plaque which formed the center ornament. The metal pieces of the corners still remain.—A Mr. Concannon bought the MS. at a Paris auction in 1790; at the sale of his books at Christie's in 1800, it was purchased by Mr. Wodhull.

3. COLONNA, EGIDIO. De Regimine Principum. Early Fifteenth Century Manuscript of German origin, written in red and black, in Latin, on 261 leaves of paper. Long lines, 33 to the page. The large Initial Letters are painted in red and blue. The Colophon states that the MS. was written by Petrus Schwalb for Magister Johannes de Fermer in 1412. Small folio, oak boards covered with light calf. 1412.

4. GUYGEMAR. Manuscript poem written in Old French on 175 pages of fine writing paper. Small 4to, full brown calf extra, inside borders. Sæc XVIII.

* From the Harleian Collection of MSS., No. 978.

5. ROMAN DE LA VIOLETTE. Le Romente de la Violette (ou de Gerard de Nevers, par Gibert de Montreuil). MS. of the Fifteenth Century, written in angular lettres bâtarde on 111 leaves of fine paper, long lines, 29 to a full page, capitals painted in blue and carmine.—Begins:

Sens de pouvre homme est po prisiez
 Ja ne sera auttorisez
 A nul jour homme sil na avoir
 Mais ne pour quant mieux pris savoir

Ends: Et cest drois de bonne amour fine
 Gibert de moult trouel fine
 De la violette son conte
 En lonneur la fille au bon conte
 De pontieu qui ot non marie
 Qui mainte fois fu esmarie, &c.

Small folio, full brown levant extra, gold tooled frame compartments on side with center ornaments of a Violet inlaid in green and violet levants, inside borders, gilt edges. Sæc XV.

This romance was edited by M. Francisque Michel, in 1834, from two MSS. in the Bibliothèque royale. The present MS. appears to differ considerably from the printed text. See Illustration.

6. ROMAN DE LA ROSE. MS. of French origin, written on 126 leaves of very fine vellum. GOTHIC LETTER, double columns, 44 lines to the column. The first page is embellished with two beautiful miniature paintings side by side and the width of the page. The entire page being surrounded with an arabesque border in blue and carmine, heightened with gold. The larger initials throughout are of burnished gold on red and blue grounds. The Colophon is illuminated and surrounded by an arabesque border with a large, grotesque Bird. Small folio, old calf, gilt edges. Preserved in a brown morocco case. Sæc XIV.

7. ROMAN DE ROU et des Ducs de Normandie, par Robert Wace. MS. of the Eighteenth Century, neatly written on 752 pages of paper. Small 8vo vellum. Sæc XVIII.

* This Chronicle of the Normans was written by Wace about 1180; and was used to a considerable extent in the compilation of the Thirteenth Century prose Romance Lagamons Bru*, or Chronicle of Britain. Manuscripts of Wace's celebrated poem are of great rarity, only 4 others being known in the French Libraries.

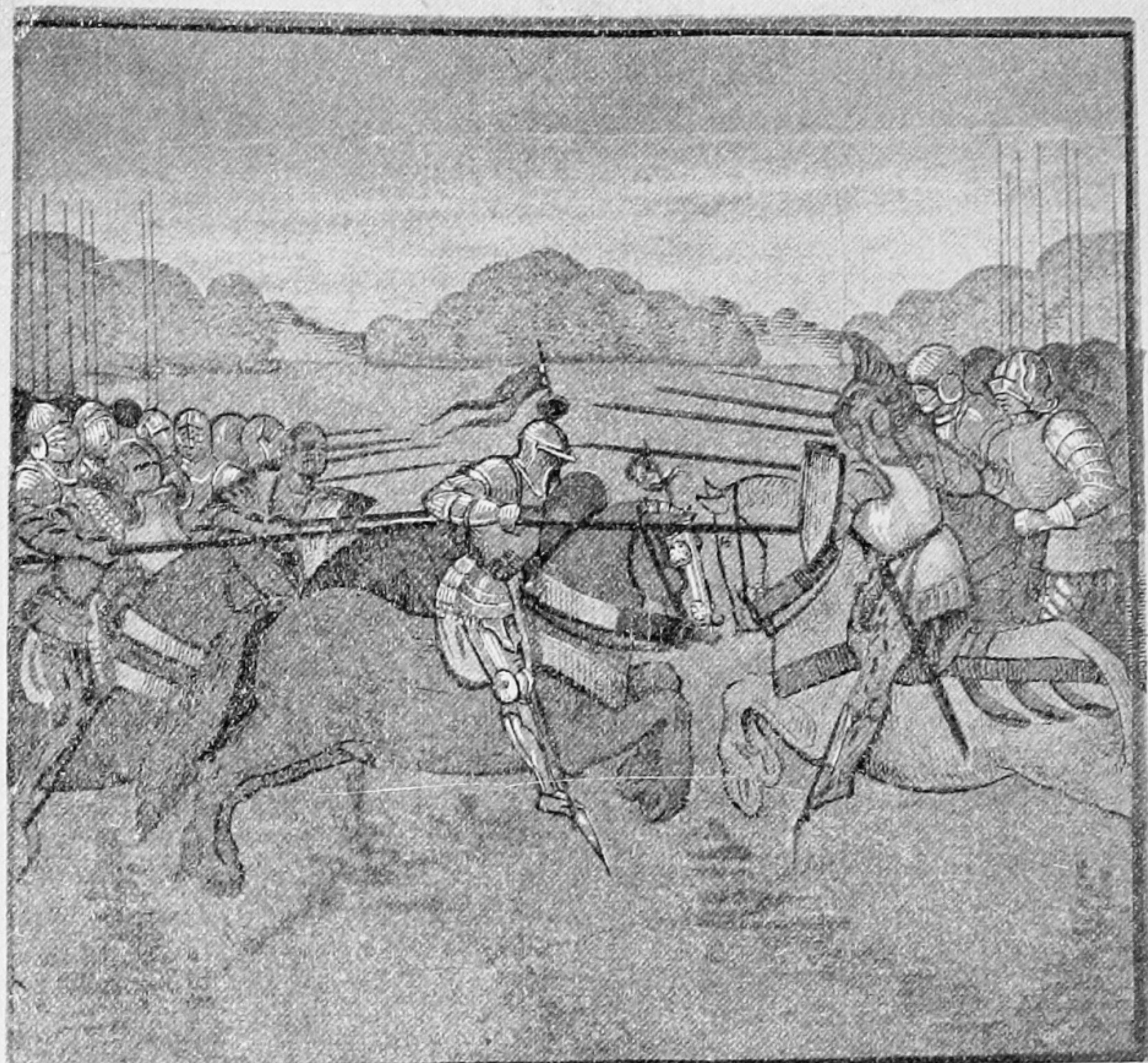
7.* ROMMANT DOU LIS. Cest la premiere preface dou rommant dou lis.

Folio 80: Et ala fin prions lempieries,
 Que nous vuelle garder de tous perir,
 Et ce diter neuvelle point despire.
 Ce quay mal dit me veulle pardonner,
 Et dou bien dit son fil gloire donner,
 Ainsi porrai ormais cesser descrire.

Folio 81: Ci commence Lapocalipse. Folio 114: Explicit ex parte Petri Mathei Clerici. MS. of the end of the Fourteenth Century, written on 114 leaves of pure vellum. 27 lines to a page, written in black and red. Very neat gothic calligraphy. Historiated miniature at the beginning, numerous ornamental pen-letters, all initials painted. Small 4to, full brown levant. Sæc XIV.

* FROM THE ASHBURNHAM-BARROIS COLLECTION, AND UNDOUBTEDLY ONE OF THE MOST IMPORTANT MANUSCRIPTS OF ITS KIND IN THIS COUNTRY. The fine illustrated Miniature on the first page represents BLANCHE OF CASTILE with her Father, St. Louis and St. Clara presenting the "ROMANT DOU LIS" to the VIRGIN MARY. Two vellum leaves are inserted in the volume, and contain very interesting notes relating to the Rommant in the writing of a former owner, R. Masson. They bear the date of 1672, and show how highly the importance of this manuscript was appreciated two and a half centuries ago. "Ce manuscript," writes Masson, "est fort considerable pour son antiquité estant assurément un veritable original de plus de trois cens ans, comme le studieux et curieux de l'antiquité et proges de la langue Francaise pourra reconnoistre tout par l'ortographie, le character des lettres, et durete du styl, et par la barbarie du langage."

8. SAINT GRAAL. La droite Hystoire du Saint Graal abregiee pour cause de la myeulx retenir en memoire et pour eschever prolixite de paroles qui engendrent souvent ennuyeux lisans. MS. OF THE FIFTEENTH CENTURY, written on 294 leaves of strong and thick paper, in neat cursive "lettres bâtarde," long lines, 35 to a full page, rubricated throughout. 4to, French mottled calf, gilt edges by Dufey. Bruges 1479.



PR dist le conte que au viij. Jour
 se fut leue le hault prince gallois
 assez matin avec ses barons
 et lors amenent les chuelles et
 les Instrumens a soner de tou-
 tes parts. les chliés queurent a leurs armes et

PALAMEDES IN THE TOURNAMENT AT SORELOYS

FROM THE ROMAN DE TRISTAN WRITTEN IN 1468

SEE NO. 8*

The following description occurs in the preface to the table of contents: . . . "ce present livre . . . est appelle le saint graal ou quel on pourra veoir . . . & entendre la vraye ystoire du digne & saint graal cest a savoir comment il fu trouve premierement & qui le trouva et quelle chose cest. Et apres les grans et merueilleux miracles que nostre seigneur Jhesucrist monstra en cest monde par la vertu et dignite dudit saint graal qui est une moult belle hystoire. Et y est demonstre la premiere constitution des troys tables rondes qui furent establies en ce monde . . . et apres y sera parle de la grant noblesse et puissant prouesse du vaillant roy Arthus & des vaillans chevalliers de la table ronde qui furent les plus renommes de tous aultres et aussy des nobles fais darmes & grans prouesses de messire lancelet du lac qui fut . . . le plus vaillant chevallier du monde . . . jusques ad ce que luy issit le bon chevallier Galaad son fils lequel . . . fut grandement melleur chevallier que lancelet son pere car celluy Galaad fut chast et vierge toute sa vie," &c. On the first page of the Table and on the first page of the "Hystoire" the Arms of the House of Rollin, Seigneurs of Rymeries, are emblazoned in gold and colors, and enclosed in an arabesque border. The colophon reads: "Explicit hystoire du St. Graal escripte a Bruges lan MCCCCLXXIX de la main de Loys Daymeryes." On the last page is written: "Je suis apeiten' a ysembert, Rolin a present bailly-Daymeryes." And in a later hand: "et a present appertiens a Mons de Veussels chanoine de Tournay par don de Madalle Jehenne de buillemont vefve de Monsr Anthoine de Roysin . . . dame du Chasteler Ao 1568." Formerly in the Cathedral library at Tournay. Recently from the Ashburnham Collection.

8.* TRISTAN. LE GRANT ROMAN DE TRISTAN, French MS. ON VELLUM, with illuminated initials and capitals, and containing nearly 80 SINGULARLY BEAUTIFUL MINIATURES, illustrating the story with scenes of love, war, and pageantry, many of them forming exquisite pictures in design, execution, and colouring, formerly in the possession of CATHERINE de BOURBON, Duchesse d'Albret, sister of Henri IV., with her cypher on the old calf sides. Folio. 1468.

This valuable MS. exhibits the story of Tristan in its most ample form, infinitely more extensive than the printed text. One of its more remarkable features is the number of poetic lays ascribed to Tristan and sung either by him or by others to the accompaniment of the harp. Another striking peculiarity is the great prominence assigned to the Saracen knight Palamedes who occupies a large share of the story, and whose noble, simple, and generous character is brought into contrast with the jealous and overbearing Tristan, his rival throughout the narrative. The volume is not perfect. It begins with folio xxvii of the ancient numeration, at the time when King Marc comes to Logres to seek to injure Tristan, and incorporates a large portion of the Grail Quest towards the end, breaking off after Lancelot's final attempt to see the Grail in the Castle of Corbenic. A page or two before, Tristan had been wounded by King Mark in a treacherous attack from behind.

The text in this MS. is very good, and represents probably the most complete form of the Tristan as compiled about the middle of the thirteenth century. It consists of over 600 pages, in double columns of 53 lines each; while the corresponding text of the printed book comprises only 200 pages in double columns of 40 lines each.

The original poem of Tristan was, as the prose romance alleges, composed by Messire Lucan de Gast (about 1160?) and according to Helie de Borron it was the first portion of the Arthurian romances rendered into French. It must have been the simple tale of love produced by a philtre with a tragical ending; but Helie de Borron when converting it into prose about 1210-20 worked it up with the Round Table, Grail, and Arthurian narrative. Thus Tristan is associated to the Quest of the Grail, encounters Galaad, Perceval, and the rest of them, and is allowed by Lancelot to live with Yseult in the castle of Joyeuse Garde for several years. In the Lancelot, Tristan and Yseult are quite unmentioned; from which it is clear that the Lancelot was finished before Helie took up the Tristan. The names of Tristan and Yseult (Trystan, Essyllt) are purely Cambrian; but the story may have originated in Cornwall.

Helie de Borron was a man of decidedly high literary qualities. The difficulty raised with regard to his age and the circumstance that according to his own statement he was a kinsman and companion-in-arms of Robert de Borron, is easily solved. If Robert was born about 1145, and Helie about 1160, they might well have been companions in arms; while the former could have written his Grail in 1175 and the latter his Tristan and Guyron about 1220.

From the Libraries of Peter Le Neve, Norroy King at Arms; Bishop Warburton, the Editor of Shakespeare, and Gregory Lewis Way. See Illustrations.

Incunabula and Early Printed Books

9. ARTUS DE BRETAGNE. Les Merveilleux Faicts du Preux Chevalier Artus de Bretagne. **Black letter**, double columns. Illustrated with quaint woodcuts. Small 4to, full straight grained blue morocco, the sides and back elegantly blind tooled, green silk linings and fly leaves, gilt edges by THOUVENIN. A Paris par la Veuve feu Jehan Trepperel (1480).

10. AURELIO E ISSABELLA. Historia di Aurelio e Issabella figliuola del Re di Scotia meglio che inanzi corretta. Italian and French Texts on opposite pages. 16mo, old calf. A Paris, par Giles Corrozet, 1553.

* Rare Edition of this curious Romance "en laquelle est disputé, lequel donne plus d'occasion de pecher, l'homme à la femme, ou la femme à l'homme."

11. AURELIO AND ISABELL. The Historie of Aurelio and of Isabell, daughter of the Kinge of Schotlande, newly translated in foure languages, Frenche, Italian, Spanishe and Inglishe. 12mo, full olive green levant, full tooled back, inside borders, gilt edges, by Francis Bedford. Anvers, Juan Steelsio, 1556.

* Written by John De Flores.

12. AURELIO ET ISABELLE. Histoire de Aurelio et Isabelle, fille du Roy d'Escoce, printed in French, Italian, Spanish and English in parallel columns. 12mo, original vellum. Anvers, Juan Steelsio, 1556.

13. BAUDOIN OF FLANDERS. Lhystoire et Chronique du noble et vaillant Comte de Flandres, lequel espousa le dyable. **Black Letter**. With numerous woodcuts. Small 4to, full green levant, gilt edges by Duru. On les vend a Lyon n. d. (about 1490).

* Editio princeps. The Yemeniz Copy.

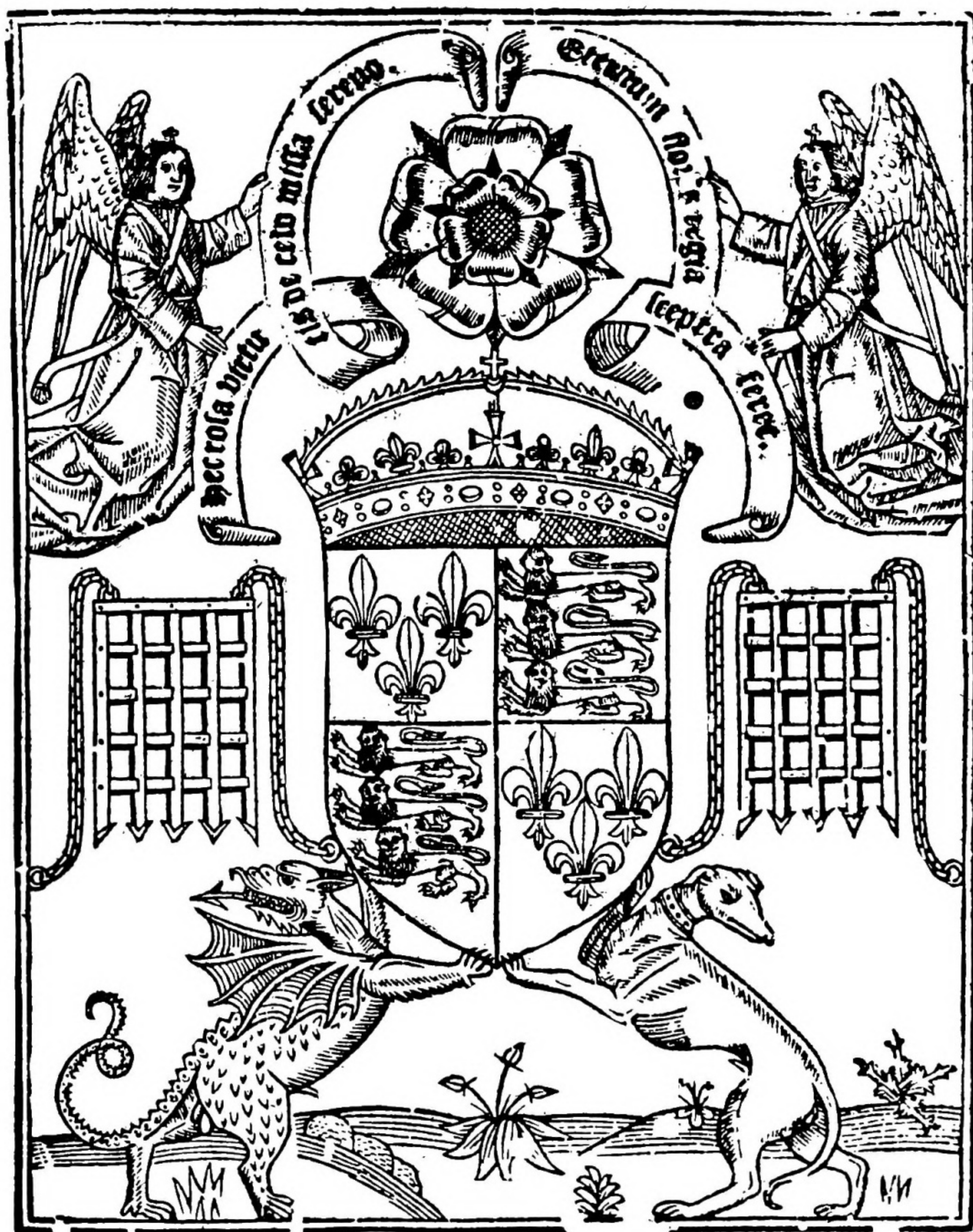
14. COLONNA, EGIDIO. De Regimine Principum Libri Tres. Roman Letter, double columns. Small folio, old calf, newly rebound. Venetiis per Simonem Bevilaquam, 1498.

* Editio princeps.

15. FROISSART. Here begynneth the Firste volumn of Syr John Froissart: of the Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adjoynynge. Translated oute of Frenche into our materall Englysshe tongue by John Bouchier Knyghte, lorde Berners, at the Comaundement of oure most hyghe redoubted soueraygne lorde Kynge Henrye the VIII. **Black Letter**, double columns. IMPRINTED AT LONDON IN FLETE STRETE AT THE SYGNE OF THE GEORGE by WILLIAM MYDDLETON, n. d. Vol. II. Here begynneth the thirde and fourthe Boke of Sir John Froissart of the Cronycles of Englande. Woodcut border to title. 2 vols. in 1 vol., small folio. Russia, gilt edges, by C. LEWIS with his ticket. Imprynted at London in Fletestre by Rycharde Pynson, 1525.

* As Jehan Froissart was born in Valenciennes and used the language of the French Court, his marvellous chronicle, the finest picture which has ever been painted of the days of chivalry, is one of the chief glories of French literature. He was, however, a Walloon, a member of that highly interesting border people who occupy French Flanders, Hainaut, part of Brabant, and all the frontier as far as Luxembourg between two great states. Their speech is ridiculed as a barbarous patois by both French and German neighbours, but it is the oldest living example of the Romanic tongue out of which grew modern French, and the people are the descendants (largely mixed of course) of the Belgian Gauls by whom Southern Britain was peopled, and who still remain to mark the limit of the flood-tide of Germanic invasion westward.

Froissart lived at the time when chivalry had reached its highest magnificence; Bertrand du Guesclin, Edward III., the Black Prince, Gaston de Foix, and Sir John Chandos, were to him familiar figures of his daily life, and he seems not to have survived the century to which belong the most typical and splendid developments of Knighthood. See Illustration.



FROISSART'S CHRONICLES. LONDON, 1525

SEE NO. 15.

16. GERARD D'EUPHRATE. L'Histoire et Ancienne Cronique de Gerard d'Euphrate, duc de Bourgongne, traitant pour la plus part, son origine, jeunesse, amours, et chevaleureux fait darmes. Avec rencontre et aventures merveilleuses, de plusieurs chevaliers et grans seigneurs de son temps. 16mo, full blue levant, gilt edges, by Niedrée. A Lyon, par Benoist Rigaud, 1580.

* Gerard de Fratte (who was the son of Doolin of Mayence, and who succeeded Gerard de Roussillon in the Dukedom of Burgundy) was one of the foes of Charles the Great. In this volume, containing only the first part of the story (no more was published) the text was modified in imitation of the Amadis. It was derived from an early Chanson de Geste. The Gaisford Copy with his Bookplate.

17. GERARD DE NEVERS. L'Histoire de tres noble et chevaleureux Prince Gerard Côte de Nevers et de Rethel et de la tres verteuse et tres chaste Princesse Euriant de Savoye samye. **Black Letter**. Illustrated with several woodcuts. Small 4to, full blue levant, with the Mello arms in gold on the sides, marbled edges gilt by Duru. A Paris pour Philippe le Noir, 1526. See illustrations.

18. GERARD DE NEVERS. L'Histoire de tres noble et chevaleureux Prince Gerard Comte de Nevers et de Rethel et de la très vertueuse et sage Princesse Euriant de Savoye sa Mye. Ouvrage enrichy de nottes critiques et historiques. Small 8vo, half cloth. A Paris, chez Sebastien Ravenel, n. d.

19. GODFREY OF BOULOGNE: or, the Recovery of Jerusalem. Done into English heroically verse by Edward Fairfax, Gent. And now the second time Imprinted and Dedicated to His Highnesse, Together with the life of the said Godfrey. Woodcut border to title. Small folio, full diamond calf, blind tooled back. London. John Bill, 1624.

20. GYRON LE COURTOYS avecques la devise des armes de tous les chevaliers de la Table Ronde. **Gothic Letter**, double columns. Illustrated with several very large and fine woodcuts. Folio, French mottled calf gilt. Imprimé à Paris pour Anthoine Verard, (1504).

* This was the first issue by Verard, as appears from the absence of a title, and the absence of a leaf of prologue. Here the preliminary leaves are seven in number (the first, a blank, having been torn away); of which, six leaves (a ii—[a vii] contain the table, and the seventh has a large woodcut on the obverse, the reverse blank.—(In the second issue, these preliminary leaves were reprinted in smaller characters. The large woodcut was placed on the reverse of folio 1, and the words of intitulation printed on the obverse; the table occupied leaves 2-7; and on the eighth leaf a prologue was added.)

In the colophon Verard describes his house as "devant la rue neuve Notre Dame," and as he only began to do so in September, 1503, the Gyron cannot be anterior, although Brunet says "vers 1501."

Didot's copy, with the title and another leaf in facsimile, fetched 1300 fr. *plus* auctioneer's commission. The Yemeniz copy, a fine one, sold for about £240. A dirty and wormed copy fetched 1500 fr. at Paris in 1876.

Guiron was the last of the original Arthurian romances, and appeared about 1220. Helie de Borron was its author, and a great deal of his own invention will probably be found in it. He was evidently influenced by a reaction against the free and easy life of the former knights when he undertook to write the story of a Pure Knight. *Guirin* or *Gwirin* means *pure* in Cymric, and the hero who bears the name in this interesting story proves himself worthy of the name.

21. LACCORD DE LA LANGUE FRANCOISE avec la Latine, par lequel se cognoistra le moyen de bien ordonner et composer toutz motz, desquels est faite mention au vocabulaire des deux langues. Small 8vo, full blue levant, gilt edges, by Thompson of Paris. Parisiis. Apud Simonem Colinæum, 1540.

* From the Library of Ambrose Firmin Didot, with his Bookplate.

22. LANCELOT DU LAC. Le premier (second et tierce) volume de Lancelot du Lac, nouvellement imprimé à Paris. With elaborate woodcut border to title. **Black Letter**, double columns. 3 vols. in 1 vol., small folio, full crimson levant, richly tooled on sides and back with a GROLIER design by KOEHLER. A Paris. Philippe Le Noir et Jehan Petit, 1533.

* Rare Edition, described by Brunet as "plus belle" than the preceding editions of 1513 and 1520. The Didot Copy sold for 1600 francs.

23. MELUSINE. Histoire de Melusine tirée des Chroniques de Poitou, et qui sert d'origine à l'ancienne Maison de Lusignan. Frontispiece by Guerard.

12mo, old French red morocco, gilt back. A Paris, chez Claude Barbin et Thomas Moette, 1698.

* The Dedication Copy, with the Royal Arms of Lusignan in gold on the sides.

24. MERLIN. The Life of Merlin surnamed Ambrosius. His prophecies, and predictions interpreted: and their truth made good by our English annals. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. BY THOMAS HEYWOOD. With fine impression of the engraved frontispiece. Small 4to, full brown levant, inside dentelle borders, vellum linings and fly leaves, gilt edges, by Ramage. London, J. Okes, 1641.

* First Edition. The Merlin is the oldest element of the Arthurian stories. The name of Ambrosius or Emrys, which he is stated to have borne, and the confusion between two traditionary Merlins, Merlinus Ambrosius and Merlinus Caledonicus, show that the real personage underlying the myths belonged to the Fifth Century, and to the North West region in which Ambrosius Aurelius united the Britanni (Roman Britons) and the Cumbrians against the Saxons and Picts. The very name Merlinus is seen to be extraneous to the Cymry of Wales, since they use it in the form Myrddin, which (had it been the true original) would have been Latinised by Geoffrey as Merdinus, or Maridinus, just as the genuine Cymric Caermarthen was Latinised Maridunum.

25. PERCEFOREST. La tres elegante delicieuse melliflue et tres plaisante Hystoire du tres noble victorieux et excellentissime Roy Perceforest, Roy de la Grant Bretagne. **Black Letter**, double columns. Fine woodcut borders to title pages and ornamental initial letters. 6 vols. in 3 vols., small folio, full calf gilt. Paris, Giles Gourmont, 1531-1532.

* The Extremely rare second Edition. The Didot copy fetched 1500 fr.

A chronicle of the earliest history of Britain and Scotland at the time of "Alexander the Great and Julius Cæsar." It was written in the Fifteenth Century, and is invaluable as the most authentic and well-filled repository of everything connected with Knighthood and the laws and customs of chivalry at the beginning of the Fifteenth Century. It is of undisputed authority upon the subject.

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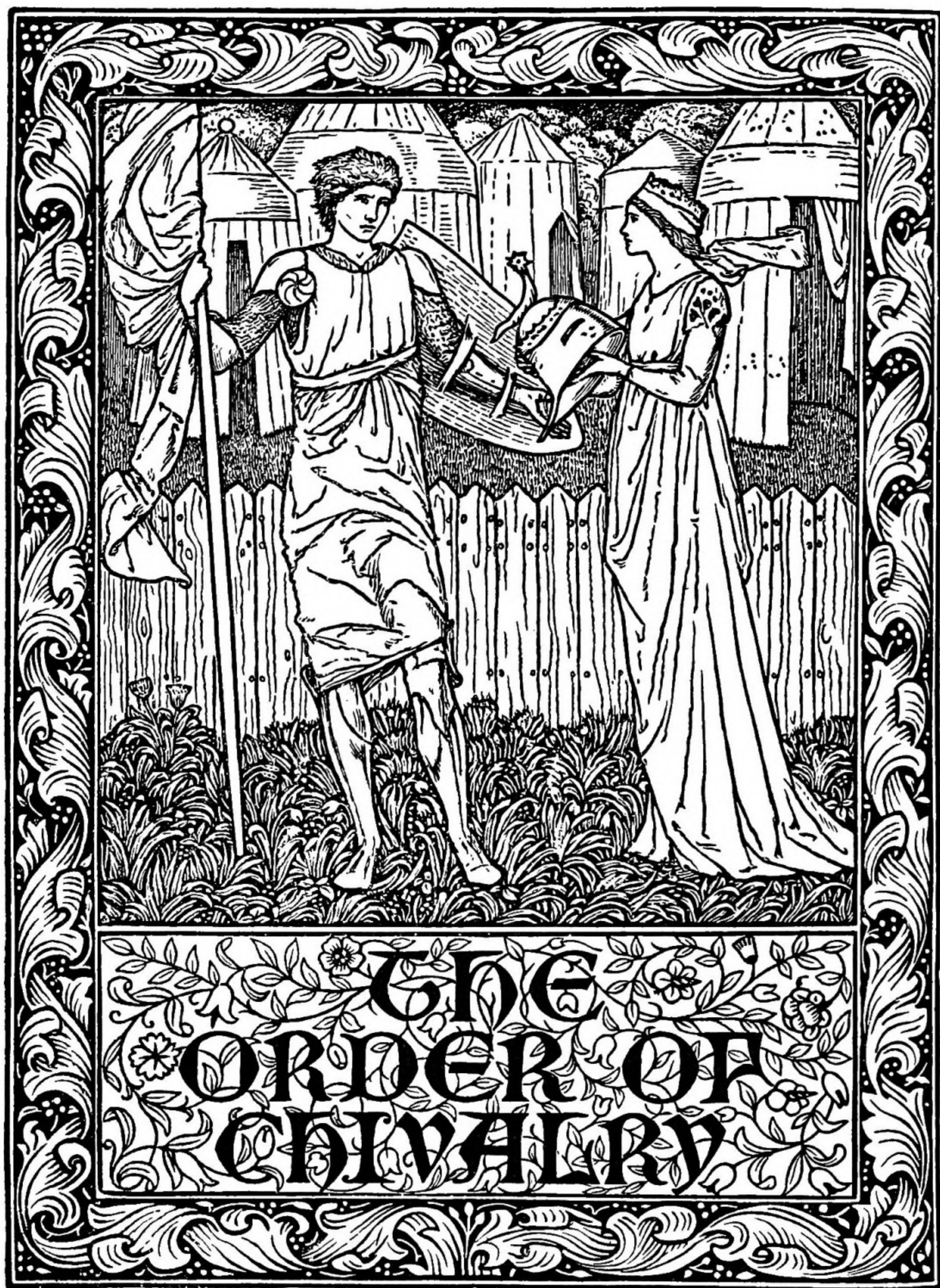
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* Published for "La Société des Bibliophiles François." With presentation inscription from the Editor P. Paris to Victor Fournel.

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* Published by the Early English Text Society. Part I. containing Text, Notes and Glossary.

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* Edited by F. S. Ellis from Caxton's Translation of the French Original, and printed by William Morris at the Kelmscott Press. Edition of 225 Copies. See Illustration at page 29.

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* Edited by William Carew Hazlitt, from the unique Copy printed by William Caxton in 1485.

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imposing prototype I can scarcely undertake to decide. We see in T. of P. the curiously vague use of geographical terms connected with America, which was perhaps to be expected at the period of the (supposed) composition of the 'Story.' MS. note on fly leaf. No. 4 of 6 Copies printed on thick paper.

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* Contents: Vol. I., Tristan und Isolde mit Ulrich's von Turheim Fortsetzung; Vol. II. Heinrich von Freiberg Fortsetzung von Gottfried's Tristan; Gottfried's Minnelieder. Die alten Franzosischen, Englischen, Wallischen und Spanischen, Gedichte von Tristan und Isolde.

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* Printed by Charles Whittingham. Contains the autograph of Charles Konig of the British Museum.

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* The paintings were executed no later than the beginning of the XIVth Century, and many of them bear the names of the personages represented, Tristem, Isolde, Makolt, Mark, Bragene and others. The series also includes a picture of the Round Table with King Arthur and his Knights.

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* Read before the Bombay Branch of the Royal Asiatic Society.

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355. TRISTAN. Gottfried's von Strassburg Tristan und seine Quelle. Von Richard Heinzel. 8vo, new half purple calf. Berlin, Weidmannsche Buchhandlung, 1869.

* "Zeitschrift für Deutsches Alterthum" Series, edited by Moritz Haupt.

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* Contents: Vol. I., Tristrams Saga ok Isondar. Vol. II., Sir Tristrem.

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* Bibliothèque de l'Ecole des Hautes Etudes.

363. TRISTAN ET ISEUT par Gaston Paris. Thin 8vo, new half wine morocco. Paris, Emile Bouillon, 1894.

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